



# Nissel Custom Image Guide

*All images in this guide were taken using a well known brand of smart phone, with an 8 megapixel camera.*

*You do not need to spend hundreds of pounds on a camera to get quality images, that we can use to reproduce the natural eye.*

*We prefer that images be sent with an email in Jpeg format rather than printed and sent by post.*

*Images that cannot be used to reproduce a lens will be returned for improvement.*

***Our lenses will only be as accurate as the images we receive.***

Cantor and Nissel have combined the repeatability of printed lenses with the artistic flare of hand painted lenses. This has resulted in the Nissel Custom lens.

## **What do Cantor and Nissel require?**

*Obviously we **cannot** match a lens without a photographic image. However, the **quality** of the image will determine the overall quality of our finished lens.*

## **I have a sample lens can I use that?**

If your patient has had a lens previously, we can use that to help making a new lens. The lens would need to be sent to our offices along with your order.

## **How far away should the photograph be taken?**

*Ideally the image should be taken between 6 & 12 inches away. A close image is not always best, please make sure the image is in focus.*

## **Do you require both eyes in the photograph?**

*Yes. We will require both eyes so that a good match can be made, taking both eyes into consideration.*

## **Why do you need a piece of white paper held against the forehead?**

*Our artists will require a base point to start from, using a piece of white paper will enable them to adjust the image to get a better colour match.*

## **What kind of lighting do you need the picture to be taken in?**

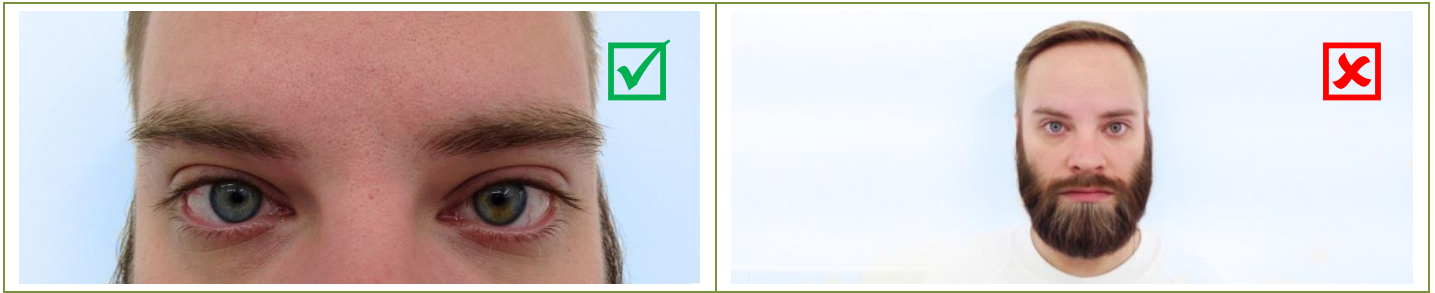
*The picture is best taken with as much natural light as possible making sure **not** to have the light source behind the subject.*

## **What do you do if the colour of the lens you received is wrong?**

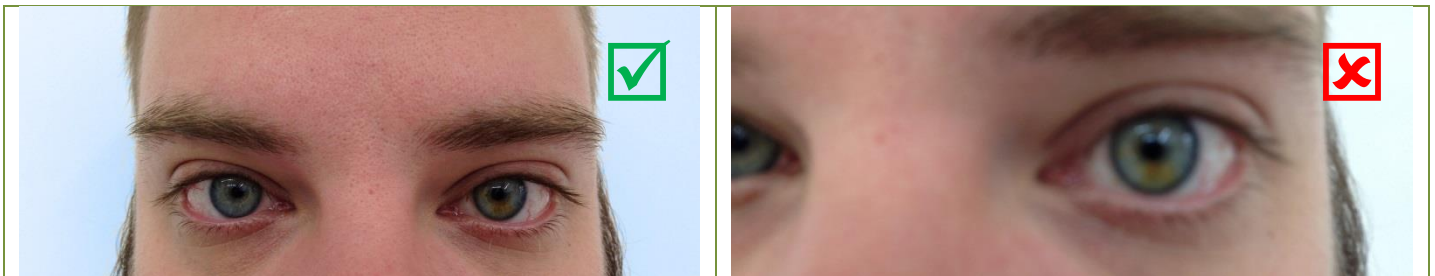
*Although we make every effort to make sure the lens is correct first time, there are factors which may make the lens look different from the good eye. By sending us a new photograph with the lens on eye and the good eye in the same image, we can make any adjustments to correct the colour.*

## Photograph Check list

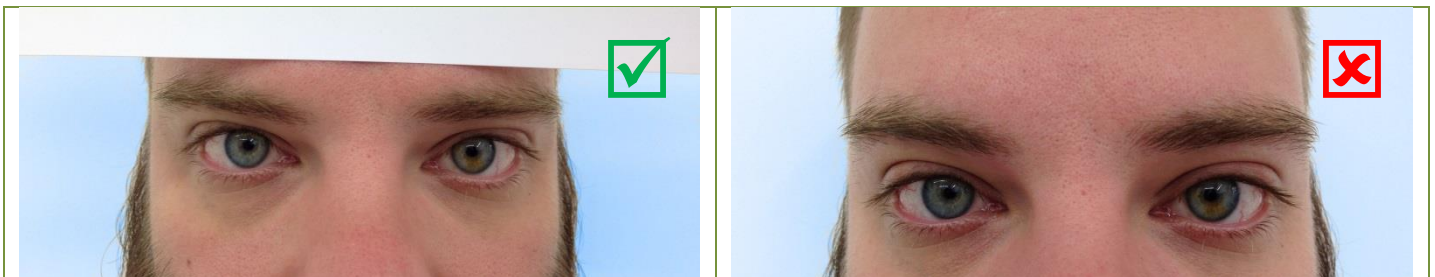
The images below are for representational purposes only.



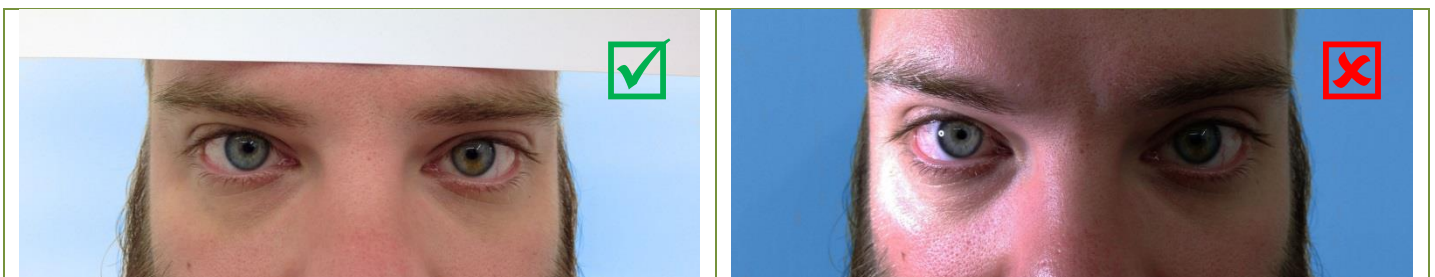
Was the camera between 6 & 12 inches from the eyes and is the photograph in focus?



Are both eyes clearly in the photograph?



Do you have a piece of white paper held against the forehead?



Do you have a good light source for the photographs?

Each of these images has been cropped and resized for this literature, thus the quality of the image has been affected.

The original images taken with the smart phone had a file size of 2Mb and had an image size of 115cm x 86cm.

When shown on a PC monitor the images are crisp and clear displaying the full iris detail.